



Gallerie
Accademia,
Venezia



La Biennale di Venezia

58. Esposizione
Internazionale
d'Arte

Eventi Collaterali

Baselitz – Academy

Gallerie dell'Accademia, Venice

EXTENDED UNTIL 6 OCTOBER 2019

Giulio Manieri Elia, Director of the Gallerie dell'Accademia in Venice, is delighted to announce the extension of the exhibition *Baselitz - Academy* until October 6 2019. Curated by Kosme de Barañano, *Baselitz – Academy* examines the artist's work in relation to the Italian art historical tradition and the legacy of the academy.

As a young artist, Baselitz left Germany for Italy after winning a six-month residency at the Villa Romana in Florence. During this pivotal time, he turned his gaze intensely to the art of the Italian Renaissance, including that of Giovanni di Paolo, Rosso Fiorentino, and Jacopo da Pontormo.

Acutely aware of the arc of art history, Baselitz has returned over and over again to the artists of the past. This exhibition highlights this interest while turning attention to his remarkable influence on contemporary painting, including his iconic inversions, which deconstruct the traditions of portraiture.

Seven rooms are dedicated to Baselitz's paintings, drawings, prints, and sculptures. The show is divided into sections focusing on themes such as drawings inspired by Pontormo, the "upside-down" portraits, and the impressive large nudes. In a radical and revelatory presentation, the room of nudes exhibits exceptional works that have never before been seen together.

Baselitz – Academy, promoted by Gallerie dell'Accademia and supported by Gagolian, is a Collateral Event of the 58th International Art Exhibition – La Biennale di Venezia. The exhibition is accompanied by a fully illustrated catalogue.

About Georg Baselitz

Baselitz was born in 1938 in Deutschbaselitz, Germany, and lives between Austria, Germany, Italy, and Switzerland. He has exhibited extensively internationally, including highly acclaimed exhibitions at the Fondation Beyeler and the Kunstmuseum in Basel.

Collections include the Museum of Modern Art, New York; Metropolitan Museum of Art, New York; Solomon R. Guggenheim Museum, New York; San Francisco Museum of Modern Art; Centre Pompidou, Paris; Museum Ludwig, Cologne, Germany; Städel Museum, Frankfurt am Main, Germany; Fondation Beyeler, Basel; and Tate, London. Recent institutional exhibitions include *Pinturas Recentes*, Pinacoteca, São Paulo (2010–11); *Baselitz sculpteur*, Musée d'Art Moderne de la Ville de Paris (2011–12); *Back then, in between, and today*, Haus der Kunst, Munich (2014–15); 56th International Art Exhibition of La Biennale di Venezia (2015); *How it began...*, State Russian Museum, Saint Petersburg (2015); *The Heroes*, Städel Museum, Frankfurt am Main, Germany (2016, traveled to Moderna Museet, Stockholm; Palazzo delle Esposizioni, Rome; and Guggenheim Bilbao, Spain, through 2017); *Preview with Review*, Hungarian National Gallery, Budapest (2017); *Baselitz Maniera: Nonconformism as a Source of Imagination*, Staatliche Kunstsammlungen, Dresden, Germany (2018); *Works on Paper*, Kunstmuseum Basel (2018); and *Georg Baselitz / Six Decades*, Fondation Beyeler, Basel (2018, traveled to the Hirshhorn Museum and Sculpture Garden, Washington, DC); *Corpus Baselitz*, Musée Unterlinden, Colmar, France (2018).

About Kosme de Barañano

Internationally respected art historian and curator, Kosme de Barañano is a full tenured Professor of Art History at Miguel Hernández University of Elche, Spain. Previously he was a professor at University of the Basque Country, Spain; IUAV University of Venice; and Humboldt University, Berlin. A former Executive Director of Institut Valencià d'Art Modern (IVAM), Spain, and former Deputy Director of Museo Nacional Centro de Arte Reina Sofía in Madrid, de Barañano holds a PhD in Art History from the University of Deusto, Bilbao, Spain. He has authored numerous books and essays on a wide range of subjects, from Pontorno and Max Beckmann to Alberto Giacometti and Eduardo Chillida.

About Gallerie dell'Accademia

Housed in the ancient architectural complex composed by Scuola Grande, the church and the convent of Santa Maria della Carità, and overlooking the Grand Canal in the Dorsoduro urban area of the Venetian historical centre, Gallerie dell'Accademia is home to the most important collection worldwide of Venetian painting from the fourteenth to eighteenth centuries. The museum was inaugurated on 10 August 1817 and presents masterpieces by great Italian masters, as well as international ones, including Giovanni Bellini, Hieronymus Bosch, Canaletto, Vittore Carpaccio, Rosalba Carriera, Piero della Francesca, Giorgione, Francesco Guardi, Lorenzo Lotto, Andrea Mantegna, Hans Memling, Giambattista Tiepolo, Tintoretto, Titian, and Veronese. In its precious Gabinetto dei Disegni, Gallerie dell'Accademia features artworks by Leonardo da Vinci, including the famed *Vitruvian Man (Uomo Vitruviano)*.

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http://bit.ly/BASELITZ_ACADEMY

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Hours: Tuesday–Sunday 8:15am–7:15pm, Monday 8:15am–2pm

www.gallerieaccademia.it