

**Gallerie
Accademia,
Venezia**

REQUEST FOR AUTHORIZATION TO MAKE VIDEO RECORDINGS

To the Director of Gallerie dell'Accademia di Venezia
The undersigned

_____ Profession _____
Organization or Company Name

Residing in _____ at (street ad-
dress) _____
_____ postal code
_____ tel _____ email _____

REQUESTS

authorization to make audio/video recordings at

_____ with the following work plan (summarize contents):

Time required in hours _____
Equipment used _____

The recordings will be done by _____
Number/names of any members of the troupe

DECLARES,

assuming all responsibility, that the recordings will be used for:

- publication
- production for television broadcasting
- production for cultural purposes
- production of films/fiction/documentaries for commercial purposes



Ministero
per i beni e le
attività culturali
e per il turismo

GALLERIE DELL'ACCADEMIA DI VENEZIA

Dorsoduro, 1050, 30123 Venezia

t 041 5222247 f 041 5212709

ga-ave@beniculturali.it | mbac-ga-ave@mailcert.beniculturali.it

Cod. fiscale 94089130275



**Gallerie
Accademia,
Venezia**

production for online distribution

other: (specify) _____

Payment method:

Bank wire

pagoPA (at website portalepagamenti.beniculturali.it)

Note: The purchaser is responsible for paying any postal or bank fees.

UNDERTAKES

1. to use the images created exclusively for the declared purpose and for one single production;
2. to expressly approve the prohibition of all additional reproduction or unauthorized duplication, achieved in any way and through any means;
3. to include the phrase: "With permission of MIBACT – Gallerie dell'Accademia di Venezia" and, if necessary, any other information specified in the individual authorization;
4. to provide the institution's Photographic Archive with an advance copy of the film in digital format and to communicate its utilization, in order to obtain the release;
5. not to assign or transfer the non-exclusive license granted;
6. to assume all civil liability for any harm to persons, property and government assets that could occur during the shoot.
7. Gallerie dell'Accademia di Venezia is not responsible for any harm to persons and property during the shoot.

Date _____

Signature _____



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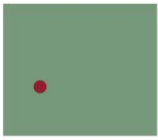
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TECHNICAL REQUIREMENTS

All operations must comply with the following technical requirements:

- There must be strict compliance with the crowd limits set out in the Risk Evaluation Documents in force at Gallerie dell'Accademia di Venezia, with the requirements of health laws (government, regional, etc.) to protect against the spread of Covid-19, and with all recommended procedures when entering the premises.
- Only previously agreed equipment may be used for the shoot.
- The user may set up lighting systems, being careful not to damage or in any way alter existing structures, under the supervision of custodial personnel.
- The equipment used for the shoot must include adequate protection to avoid damaging existing structures.
- The following equipment is permitted for authorized filming when the museum is open:
 - Video camera/shoulder-mounted handheld camera;
 - Tripod placed in areas that do not interfere with use and visitor flow;
 - Self-supporting lights;
 - Power cords that run across the areas being filmed are not permitted.
- The user undertakes to follow all instructions from staff responsible for supervising the protection and security of the areas.
- A third party civil liability insurance policy is required (which should go into effect before the date of the shoot, with a copy provided to the Permits and Concessions Office no more than two business days after the shoot begins) with a limit of liability of at least €15,000,000.00, including insurance coverage for damage to the building, property and/or structures and compensation for personal injury to Gallerie employees at work during the recording.
- A list of troupe members and the technical equipment used must be provided in advance.

Date

Signature



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